



**THE REAL  
THEATRE**  
RAW - ELEMENTAL - ARTISTIC - LIVE



PRESENTS

# LOVE LETTERS

BY A.R. GURNEY

DIRECTED BY PATRICK J. YURAN

*Sometimes it takes  
a lifetime  
to spell out love*



**MARCH 1-3, 2024**

THE DEPOT ON BRADLEY

## DIRECTOR'S NOTE



It is a privilege to have an opportunity to direct Love Letters for The REAL Theatre's inaugural production. A.R. Gurney's Love Letters is a celebration of the enduring power of the written word, chronicling the lifelong correspondence between two friends, Melissa and Andrew. From childhood pen pals to confidants navigating the complexities of adulthood, the play unfolds through the exchange of letters that span decades. This masterful script invites audiences to witness the evolution of a deep and meaningful connection that transcends time and distance.

I am eternally grateful for the participation of our community leaders and the immense talent they each bring to the roles. Jay Gill and Meredith Warner bring a fresh perspective to the characters emphasizing the chemistry and the emotional nuances embedded in each letter. Bill Hearnburg and Bunny Godard bring a stunningly striking connection reminiscent of familiar experiences inviting the audience to embark on a journey of self-reflection. Joe Garrett & Terri Ducker bring a unique feeling of emotional intimacy shared through life's highs and lows that resonate through the interpretation of each letter. Doug Chanselle-Hary and Michelle Morgan bring a compelling performance that transcends the boundaries of time and space, leaving a lasting impression in our hearts.

I truly hope you enjoy this unforgettable production of A. R. Gurney's Love Letters as we explore together the enduring power of love, friendship, and the written word.

-Patrick J. Yuran



BY A.R. GURNEY

LOVE LETTERS WAS PRESENTED AT THE LONG WHARF  
THEATRE, NOVEMBER 4, 1988 - DECEMBER 11, 1988  
M. EDGAR ROSENBLUM, EXECUTIVE DIRECTOR  
ARVIN BROWN, ARTISTIC DIRECTOR

WE WISH TO EXPRESS OUR GRATITUDE TO THE PERFORMERS' UNIONS:

\*ACTORS' EQUITY ASSOCIATION  
AMERICAN GUILD OF MUSICAL ARTISTS  
AMERICAN GUILD OF VARIETY ARTISTS  
SAG-AFTRA

THROUGH THEATRE AUTHORITY, INC. FOR THEIR COOPERATION IN  
PERMITTING THE ARTISTS TO APPEAR IN THIS PROGRAM.

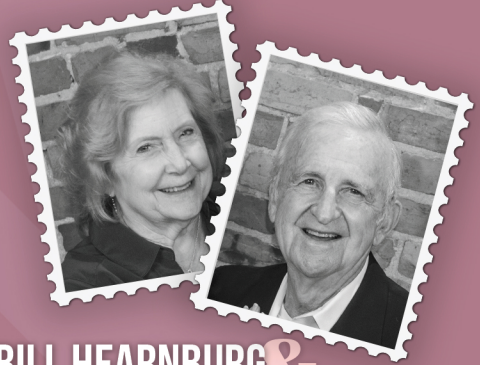
FEATURING



**JAY GILL &  
MEREDITH WARNER**

MARCH 1 @ 7PM

SPONSORED BY  
JILL PIERCE



**BILL HEARNBURG &  
BUNNY GODARD**

MARCH 2 @ 2PM

SPONSORED BY  
THE SOCIAL GRACES



**JOE GARRETT &  
TERRI DUCKER**

MARCH 2 @ 7PM

SPONSORED BY  
GO PRINT PLUS



**\*DOUGLAS A. HARY &  
MICHELLE MORGAN**

MARCH 3 @ 2PM

SPONSORED BY  
BEKKI FARISH SMITH - FARISH REALTY

THANKS TO OUR SEASON SPONSORS!

THE PATRICK & MARIE YURAN FAMILY  
THE DOUG & MELISSA CHANSHELLE-HARY FAMILY  
THE CINDY STONE DENNY FAMILY  
THE WARREN & AVA SEWELL FOUNDATION  
ANONYMOUS

VISIT [THEREALTHEATRE.COM](http://THEREALTHEATRE.COM) FOR A COMPLETE LIST OF SPONSORS

## ABOUT THE REAL THEATRE



**THE REAL THEATRE** provides exceptional performing arts experiences that enrich, empower, and engage the community through theatrical performances, professional guest artist engagements, adult educational programming, and writer's workshops. Our values form the foundation of our theatre, shaping the stories we tell, the artists we support, and the community we impact. We invite you to join us on this journey of exploration, connection, and discovery through the Raw, Elemental, Artistic, and Live power of theatre.

## PRODUCTION STAFF

**CO-ARTISTIC DIRECTOR**  
DOUG CHANSELLE-HARY

**CO-ARTISTIC DIRECTOR**  
PATRICK YURAN

**TECHNICAL DIRECTOR**  
ED THROWER

**MARKETING COORDINATOR**  
EMILIE HALL

**COMPANY MANAGER**  
NICOLLE COLEMAN

## SPECIAL THANKS

DREY ARNOLD, MARIE YURAN, MELISSA CHANSELLE-HARY, APRIL SAUNDERS, OAK MOUNTAIN ACADEMY, CARROLLTON CENTER FOR THE ARTS, TIM CHAPMAN

*Conversations With*

**CICILY DANIELS**

**CICILY DANIELS** BRINGS HER BROADWAY VOCAL PERFORMANCE EXPERTISE TO THIS GUEST ARTIST SERIES FOCUSED ON VOCAL TECHNIQUE, COMMUNICATING MEANING THROUGH MELODY, AND INTERPRETING A MUSICAL THEATRE SCORE. WITH HER BREADTH OF EXPERIENCE ON BROADWAY IN SHOWS SUCH AS ONCE ON THIS ISLAND, THE LITTLE MERMAID, ALL SHOOK UP, AND RENT, AS WELL AS MANY BROADWAY NATIONAL TOURS, SHE WILL HELP ARTISTS FIND THEIR OWN VOICE AND SHOWCASE THEIR VOCAL SKILLS WITH MUSICAL THEATRE REPERTOIRE.



**MARCH 23, 2024 | IN PERSON AND LIVESTREAM**



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THE REAL THEATRE, INC IS A 501(C)(3) NOT-FOR-PROFIT ORGANIZATION