



Broadway Celebration: A Disney Musical Review

AUDITION ANNOUNCEMENT

General Information

The Show: We are excited to announce auditions for "**Broadway Celebration: A Disney Musical Review**," a fundraising event featuring songs from beloved Disney musicals including *The Little Mermaid*, *The Jungle Book*, *Frozen*, *Pocahontas*, *Tarzan*, and *High School Musical*. This special event is a fundraiser to support The Marie Yuran Endowment for Cancer Patient Supportive Care held within the Tanner Medical Foundation.

The Auditions: We are looking for *individuals of age 10 to 18 years old* to perform with three professional singer/dancers and two narrators in this Disney Musical Review. Opportunities for solo, duo, and ensemble roles are available. **All cast members will be asked to pay a \$50 participation fee** which will be donated to The Marie Yuran Endowment for Cancer Patient Supportive Care held within the Tanner Medical Foundation.

All auditions will be held on **Monday, February 3rd** and **Tuesday, February 4th** at **5:30 pm**. Individuals planning to audition will only need to attend one of the audition dates and plan on staying for the entire session which will end at 8:30 pm each day. Auditions will be held at **Oak Mountain Academy located at 222 Cross Plains Road, Carrollton, GA 30116**. Once you arrive on campus and come to the three-way stop, take a right and park on the lot located immediately on your left-hand side. This lot is located on the right side of the administration building. Enter the glass door located at the far end of the building facing the parking lot.

The audition process will consist of two phases: vocal and dance. For the **vocal audition**, you will need to prepare nothing – just show up! We will teach you the audition materials as part of the audition process. As stated above, we are looking for ensemble/chorus members, soloists, and strong singers to sing duets with the professional performers. For the **dance audition**, you will need to prepare nothing – just show up! We will teach a routine as part of the audition process so please wear clothing/footwear conducive movement. There are three dance ensembles needed for this show.

Included in this packet is an **audition form for you to complete prior to the audition**. If you have a performance resume, please bring it along with the completed audition form, and a headshot/photo of yourself to the audition. The photo does not need to be professionally done. It simply needs to be a clear photo of your face.

The Rehearsals: The first week of rehearsals, Monday, February 10 – 14th are set for 5:30 – 8:30 pm and will be held in the Oak Mountain Academy Black Box Theatre located at 222 Cross Plains Road, Carrollton, GA 30116. The second week of rehearsal, February 24 – 26th are set for 5:30 – 8:30 pm and will be held in the performance location at The Depot on Bradley located at 455 Bradley Street, Carrollton, GA 30117. **There are a total of eight rehearsals for this production spanning two weeks with no rehearsals the week of February 17 – 21st.**

The Performances: The four performances are as follows: Thursday, February 27th – March 1st at 7:00 pm and March 1st at 2:00 pm. The cost of admission to the show is a \$35 donation per person. All donations will go towards The Marie Yuran Endowment for Cancer Patient Supportive Care held within the Tanner Medical Foundation. All performances will be held at The Depot on Bradley located at 455 Bradley Street, Carrollton, GA 30117. **All participants will receive a long-sleeved production t-shirt to wear during each performance.** They will be asked to provide their own pair of white jeans, skirt, or pants to complete their costume for the show.



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In Summary:

The Auditions:

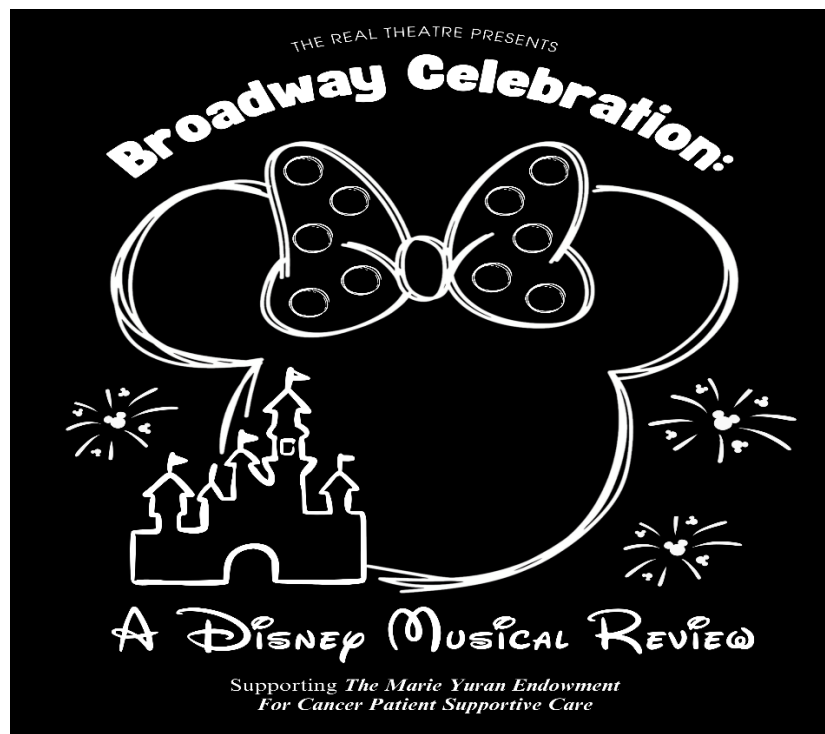
Who – Individuals age 10 to 18 years
What – Prepare nothing – just show up!
When – February 3rd or 4th at 5:50 pm
Where – Oak Mountain Academy Black Box Theatre

The Rehearsals:

Monday, February 10 – 14th – 5:30 – 8:30 pm at Oak Mountain Academy
Monday, February 17 – 21st – NO REHEARSALS
Monday, February 24 – 26th – 5:30 – 8:30 pm at The Depot on Bradley

The Performances:

Thursday, February 27th at 7:00 pm
Friday, February 28th at 7:00 pm
March 1st at 2:00 pm & 7:00 pm
Cost – \$35 donation (The Marie Yuran Endowment for Cancer Patient Supportive Care)
Location – The Depot on Bradley located at 455 Bradley Street, Carrollton, GA 30117



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Meet The Artistic Team



Patrick Yuran
Artistic Director/Producer

Patrick began his professional career in the performing arts over twenty-five years ago and currently has more than fifty production credits to his name. Like most in this field he began as an actor with many professional opportunities including performing the role of the Prince in a national tour of Cinderella. From there he developed his skills in design – working as a costume designer, scenic designer, and production designer. He eventually found his way into stage management, box office, and producing. Having worked in almost every area of professional theatre, he decided it was time for graduate school. Upon completing an MFA in Directing he was fortunate to land a position at the John F. Kennedy Center for the Performing Arts in Washington, DC. Prior to leaving the Kennedy Center, he had the opportunity to work with Stephen Schwartz, Viola Davis, Stephen Sondheim, and August Wilson on original projects and direct a production of FICTITIOUS written by Tom Hyndman.



Doug Chanselle-Hary
Artistic Director

Doug began performing professionally over 30 years ago in stage, television and film, and has hundreds of performing, directing and producing credits throughout his accomplished career. He learned to enjoy all aspects of creating theatre when he produced, directed and performed in a production of LOVE LETTERS starring Andie MacDowell. Combining his love of performance and his passion for education, Doug has also created and executed thousands of hours of theatre education for students from ages 5 to 95, including workshops, residencies, and permanent teaching appointments across the United States, and in 2005 he and his wife opened and launched a Film & Television Acting School in London, England. Through all of this experience, Doug has come to recognize that the driving force behind his passion for the arts comes from creating community and connection through the process of discovery.



Meredith Warner
Company Manager/Stage Director

Meredith is a skilled theater professional renowned for her exceptional talent in organizational management, task coordination, and strategic plan implementation. Her expertise ensures seamless production processes and creative excellence in every project she undertakes. As a consummate actor, Meredith brings profound depth and authenticity to her roles, demonstrating an unwavering love for the art of theater. She is committed to providing opportunities for everyone to see reflections of themselves in the diverse characters and narratives she brings to life. Meredith's leadership abilities, dedication to performance crafting, and her passion for helping audiences connect deeply with the stories portrayed on stage make her a true asset within The REAL Theatre company.



Abigail Dawkins
Actor/Music Director/Choreographer

Abigail better known as Ms. Abby, is a local musician, puppeteer, and educator. Her most recent roles include Cathy Hiatt in The Last Five Years and The Voice of Audrey II/Pod 3 Puppeteer in Little Shop of Horrors. She enjoys teaching private voice and piano lessons and preparing artists for music and theatre auditions. With a background in opera, choral music, and musical theatre, and credits in Atlanta, Carrollton, and NYC, her most fulfilling role is as a toddler teacher at Oak Grove Montessori School. Influenced by the contributions of Maria Montessori, Jim Henson, Carl Sagan, Fred Rogers, Steve Irwin, and Weird Al Yankovic, Ms. Abby strives to nurture audiences and students alike while encouraging them to appreciate and care for the world around them, have fun, learn something, and laugh at the same time. She firmly believes that there is a song for everything, waiting for someone to write it.

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Meet The Artistic Team Continued



Terri Ducker

Actor/Music Director/Choreographer

Terri Ducker currently holds a BFA in Musical Theatre and has over 25 years of performing experience. Some of her favorite roles include: Domina in *Funny Thing Happened On The Way To The Forum*, Dolly in *Hello Dolly*, Mrs. Corry in *Marry Poppins*, Sylvia in *Sylvia*, and Violet in *9 to 5: The Musical*. Over the course of her performing career, Terri has had the opportunity to perform in community theatre and professionally. She has worked as a choreographer, dance teacher, music director, and vocal coach. Terri is thrilled to be serving in the role of actor, music director, and choreographer in this Disney Musical Review. Being involved in a production where I can combine my love of performance, artistic teaching, and humanitarian endeavors is a rare privilege and opportunity.



Deni Harling

Actor/Music Director/Choreographer

Amber "Deni" Harling, began her musical journey at age five. Her talent and dedication led her to participate in notable opera productions such as Die Fledermaus as Rosalinde von Eisenstein, Amahl and the Night Visitors as The Mother, Orpheus in the Underworld as Eurydice, and more. In 2014, she earned her bachelor's degrees in music education and mass communications, and a master's degree in vocal performance. Deni serves as the youth chorus director at the Carrollton Center for the Arts (CCA) and a private voice instructor at Pippin Music Academy and CCA. In 2020, she made her theatre directorial debut with 101 Dalmatians Kids and continued her success with a production of The Adventures of Doctor Dolittle. In 2023 she served as the music director for The Lightning Thief. Most recently, she performed for the Laureate Gala at Carnegie Hall with The New York Chamber Players. Deni is a member of the Carroll County Community Chorus and leads her band, Deni Phoenix and The Fervor.



Brandy Carroll
Narrator

Brandy caught the theatre bug in high school during a reading of The Crucible in her English Class and the one act play competitions for Bowdon High School. In college, she performed in the play Not Enough Rope and was the assistant stage manager and props master for Little Shop of Horrors, sound designer for Kindertransport, and the Stage Manager for the student written plays Episodes. Brandy's theatrical activities took a hiatus when she had her son, Aidan, but picked back up in 2023 when she performed as Clairee in Steel Magnolias with the Carroll County Community Theatre under the direction of Patrick Yuran. Since then, she has taken several masterclasses with The REAL Theatre including one in Stage Directing and one in Acting. Having the opportunity to support this charity through is a true honor.



Robin Hyman
Narrator

Robin Hyman was born and raised in Carrollton, Georgia. After graduating from Auburn University, she obtained master's degrees in both Psychology and Professional Counseling at the University of West Georgia. She currently works at Oak Mountain Academy as an instructor and school counselor. She began acting at an early age, beginning with the role of young Ebenezer Scrooge in *A Christmas Carol*. Most recently, she performed in *The Miracle Worker* as Aunt Ev and *Steel Magnolias* as Truvy Jones with the Carroll County Community Theatre. Previous experience behind the scenes as assistant director includes *Death of a Salesman* and *Harvey*. Like so many, she grew up with Disney magic that inspires us. Robin is thrilled to be making her debut with The REAL Theatre and looks forward to future collaborations. Presently, she lives with her husband, Michael, and their pets in Newnan.



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Audition Form

FULL NAME: _____ CALLED NAME: _____

CURRENT ADDRESS: _____

PARENT CELL PHONE: _____ STUDENT CELL PHONE: _____

E-MAIL ADDRESS: _____

T-SHIRT SIZE: _____

IF UNDER THE AGE OF 21 YEARS LIST YOUR PARENT/GUARDIAN NAMES AND NUMBERS:

MOM: _____ PHONE: _____

DAD: _____ PHONE: _____

OTHER: _____ PHONE: _____

EMERGENCY CONTACT: _____ PHONE: _____

YEAR IN SCHOOL: 9th 10th 11th 12th College AGE: _____

HOW AND WHERE DID YOU HEAR ABOUT THIS AUDITION?

HOW MANY YEARS OF FORMAL TRAINING DO YOU HAVE, IF ANY? _____

Voice: _____ Dance: _____ Acting: _____ NONE: _____

Vocal Range: _____ Dance Styles: _____

DO YOU HAVE CONFLICTS PREVENTING YOU FROM ATTENDING ANY REHEARSALS?



ANY OTHER INFORMATION YOU FEEL WOULD BE BENEFICIAL FOR US TO KNOW?

Four horizontal lines for writing additional information.

COMPLETE THE FOLLOWING IF YOU DO NOT HAVE A RESUME WITH YOU TODAY:

Roles performed Year Performed Show Title Production Company

Five horizontal lines for listing roles, years, show titles, and production companies.

SPECIAL SKILLS:

Four horizontal lines for listing special skills.

PHOTOGRAPH, TELEVISION, RADIO INTERVIEW CONSENT:

I give permission to utilize my image, to appear on television, and to be interviewed for publicity purposes. The REAL Theatre has the right to use my photograph, tape or interview for advertising purposes related to this production, the charity event it is supporting, or for season marketing purposes. This permission is granted during production time and beyond.

I also understand that as a cast/production team member that I am not given permission to video/document any portion of the creative process without the permission of the Producer and/or Artistic Director. Only approved video/photos may be used on personal social media platforms.

(Printed Name – Parent/Guardian)

(Printed Name – Auditioner)

(Signature – Parent/Guardian)

(Signature – Auditioner)

(Date)

(Date)